

Rajtaraj / technical rider 2026

General

We are a seven-member band playing acoustic instruments. Both the size of the stage and the climate on it should respect this. On the other hand, we are undemanding when it comes to electrical outlets — we only need one for the double bass preamp. We try to arrive with a maximum of three cars and we kindly ask for the possibility of unloading one of them near the stage (the double bass is quite heavy).

- ! *Please do not provide Mr. Soldán with any hard alcohol before the concert, even if he begs for it on his knees. During the show, bring the band a maximum of one round of spirits (substitute a shot of pure water for the violinist) and nothing more, even if they beg for it on their knees. In short: once you see that the band begs for something on knees, don't bring it to them until the end of the concert. After the gig, everything is allowed.*

Soundcheck

Time needed: usually **45–60 minutes**. Total: **15 inputs** (6 vocal mics, 1 instrument mic, 1 kick/boundary mic, 5 × XLR [of which 4 with phantom power], 2 × mono jack) and **6–7 aux sends** (4–5 × our own IEM [XLR/jack], 2 × stage monitor). We can replace one of the monitors with a small amp for the double bass player — advance notice required! The absolute minimum is 3 monitors.

Musician	Mics and inputs	Note
Monika Václová flute, vocal	1× vocal mic 1× XLR (phantom)	Has her own mic Audix ADX10 (flute). <i>Kontuszówka, mineral water, vodka, egg yolks.</i>
Kuba Soldán 1st clarinet, vocal	1× vocal mic 1× XLR (phantom)	Has his own mic AKG C 519 M (clarinet). <i>Anything alcoholic, incl. Mongolian tequilla.</i>
Jirka Beran violin, vocal	1× vocal mic 1× XLR (phantom)	Has his own mic DPA 4099 CORE (violin). <i>Tofu broth.</i>
Honza Václ acoustic guitar, 2nd clarinet, vocal	1× vocal mic 1× XLR (phantom) 1× mono jack	Has his own mic DPA 4099 (clarinet). <i>Beer.</i>
Pavel Hlaváček accordion, vocal	1× vocal mic 1× mono jack	The accordion has an internal dynamic microphone (jack). Sometimes Pavel also plays the <i>chalumeau</i> , for which he uses one of the vocal microphones. <i>Rum, whisky, beer.</i>
Kuba Valenta double bass, vocal	1× vocal mic 1× XLR (or mono jack)	Has his own preamp Fishman Platinum Pro EQ (XLR/jack). <i>Beer.</i>
Tomáš Doležel cajón, percussion	1× instrument mic 1× instrument mic (kick)	Instead of a kick mic for a cajón it is also possible to use a boundary one. <i>Beer.</i>
Monitors	7 aux sends: 2 stage monitors, 5 IEM (all wired with XLR/jack inputs)	One of the monitors can be replaced by the double bassist's personal amp — advance notice required! The absolute minimum is 3 aux/monitors.

Contact

Booking and contracts:
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